

VENUE & TIME

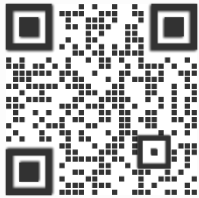
Our lectures are held at Walthamstow Hall Senior School, Holly Bush Lane, Sevenoaks, TN13 3UL - parking free.

Our lectures are available by Zoom not only in the event that Walthamstow Hall is not available due to Covid-19 pandemic restrictions but also in the winter months as an alternative for those who are unable to attend in person. Some lectures are available as recordings.

Lectures take place on the second Thursday evening of each month except August and September. The lectures begin at 8.00pm with drinks served from 7.30pm. Usually attendees – whether live or by Zoom - will be able to put questions to the speaker at the end of the talk.

Come for a taster session, as a visitor (donation encouraged!) or join us for the year and get all 10 lectures and many other benefits from £48 per annum per person. Your subscription will include membership of the national organisation.

To find out more scan the QR code below



or visit our website:

www.theartsocietysevenoaks.org.uk

The Arts Society - Sevenoaks

is a registered charity and a member of The Arts Society (formerly NADFAS). This year our society is celebrating 50 years since its foundation in October 1972 and we look forward to welcoming new members keen to join us and help in assuring the next 50 years of the society.

WELCOME



**THE ARTS
SOCIETY
SEVENOAKS**

Membership of our group has so much to offer – to help you understand more about art, make new friends and learn new skills. New members are always welcome.

Our lectures are given by renowned experts in their field, many of whom you may know from their publications or from their contributions to radio and television. They share their knowledge and expertise in a way that is both stimulating and entertaining.

Study days are a wonderful way to explore a specialist area in some depth, in the company of like minded people in a relaxed atmosphere. Our programme is augmented by visits to places of interest, locally and nationally, talks and walks. In recent months we have organised a guided visit to the Lubaina Himid exhibition at Tate Modern and a guided tour of Rochester including Restoration House and the Cathedral.

This society supports Young Community Arts and Trails of Discovery. We have recently launched children's discovery trails in St Mary's Church, Kemsing and St Giles' Shipbourne.

To find out more about the Arts Society nationally, visit the website:

www.theartsociety.org

Samuel Palmer The Shearers photo courtesy of Richard Nathanson

Do you enjoy Decorative & Fine Arts?

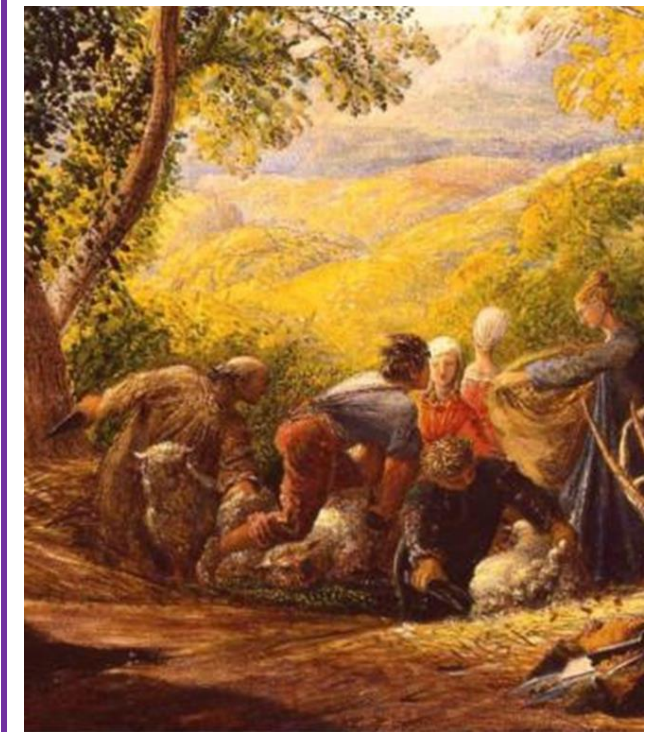
Then why not join



**THE ARTS
SOCIETY
SEVENOAKS**

2022-23

**Programme
of Events**



Samuel Palmer: The Shearers (detail) c. 1833-4.

Registered Charity No.: 1104402

TASS LECTURE PROGRAMME 2022-23

13 October 2022

Sarah Cove: The Father of Modern Painting? A Closer Look at Constable's Great Landscapes

Sarah is a leading authority on Constable. Her expert eye managed to identify two 'lost' works by Constable on BBC's *Fake or Fortune*. In this lecture she will be exploring the artistic legacy that Constable bequeathed to today's modern artists through a closer examination of his great landscape paintings. **Please join us at 7pm for cake and sparkling wine to celebrate 50 years since our inaugural meeting in AS in Sevenoaks.**

4 November 2022

Study Day: Chatsworth: with Simon Seligman St Marys Kippington, starts 10.30 am Lunch included (AS Members £38)

Simon will give three talks on this historic building, its contents, gardens and occupants: *Passions, Personalities and Patronage; The Duke of Devonshire's Elysian Fields: the Evolution of the Designed Landscape* and *'Debo' Mitford, Cavendish, Devonshire Duchess, Housewife*

10 November 2022

Alice White: Ways To Look at Painting

Alice provides a contemporary painter's perspective on famous artworks from the 17th to the 21st centuries. She identifies Rembrandt and Turner as artistic risk-takers who redefined the language of painting and led the way for experimental modern artists such as Jackson Pollock and Fontana. Her inspiring lecture uncovers a new way of seeing painting.

8 December 2022

Sarah Lenton: Christmas at Covent Garden: 300 Years of Christmas Shows at one of London's Great Theatres

The London Christmas season was invented at Covent Garden, and today's operas and ballets can be traced back to Harlequin and Columbine and those early shows. Panto has moved elsewhere,

but Sarah's lecture shows how pantomime still lives on in the seasonal operas and ballets staged at the Royal Opera House today.

12 January 2023

Judy Rudoe: The Power of Jewellery: Adornment and Ritual from Prehistory to the Present

What is the meaning of jewellery? In this thought-provoking lecture Judy expands the concept of jewellery, how it is used and why people wear it. Jewellery can be a vital tool of communication, from ancient burial ornaments and objects of ritual to desirable works of art that harness the skills of goldsmiths, gem-setters and enamellers.

9 February 2023

James Allan: Domes and Minarets: Mosques of the Islamic World

This lecture looks at three great mosques, the Friday Mosque in Cordoba, the Mosque of Suleyman the Great in Istanbul and the Royal Mosque in Isfahan and explores their different styles of architecture and their skylines. We will also see some of the rich designs of Islamic art that adorn these magnificent buildings.

3 March 2023

Study Day: Art Nouveau and Art Deco with Ian Gledhill

Kippington Hall, starts 10.30; Lunch included
In three lectures, Ian will trace the origins of Art Nouveau in the Arts and Crafts Movement, its blooming in France and Belgium in the 1900s and how it evolved into Art Deco, the brilliant and colourful style of the "Jazz Age" which swept the world

9 March 2023

Sophie Oosterwijk: Sinner or Saint? The Changing Face of Mary Magdalene

Who was Mary Magdalene? The saint as we know her in the West is actually a conflation of four different female characters from the Gospels. This lecture will explain the fascinating stories and startling depictions of this popular saint in western art.

13 April 2023

Colin Pink: The Art of Weimar Germany

Between 1919 and Hitler's rise to power in 1933, the Weimar Republic saw an amazing flourishing of the arts, including art schools such as the Bauhaus. Colin shows how artists, photographers and satirists reflected the political turmoil in their work and developed a new sardonic realism that was not to last.

NB: Our AGM will be held on this date, starting at 7 pm before the lecture.

11 May 2023

Georgina Bexon: The Art and Architecture of Sri Lanka

Shrines, stupas, cave temples, colonial grandeur and modernist architecture – Georgina will look at the history of this beautiful island through its intriguing art and culture. For much of Sri Lanka's past Buddhist and Hindu have lived alongside each other peaceably and much of its culture is evidence of this spirit of tolerance and generosity.

8 June 2023

Anthony Russell: Blenheim Palace: The Agony and the Ecstasy

The story of Blenheim Palace's construction is a fascinating catalogue of excess and outrage. Anthony will explore these themes and the characters involved, marvelling at the genius of Vanburgh and considering the real impact the palace has left on the nation

13 July 2023

Sophie Matthews Music In Art

So many of our historical references for musical instruments can be found in works of art. Music and different instruments play a strong role within symbolism in art. Sophie explores the instruments in selected works and then gives demonstrations on replicas of the instruments depicted.

Full details of lectures, events, registration forms are available on The Arts Society – Sevenoaks (TASS) website:

www.theartsocietysevenoaks.org.uk
email: secretary.sevenoaksartssoc@gmail.com