STUDY DAYS

March 17th

Jewellery Designed for 20th Century Wearing - Susan Rumfitt

Susan has an extensive knowledge and passion for fine jewellery and is a regular expert on the BBC Antiques Roadshow.

June 16th

The Romanovs - Douglas Skeggs

The study day follows the course of this hard, determined, often brutal dynasty who ruled Russia for over three hundred years, from Peter the Great, the founder of St Petersburg, through his eccentric daughter Elizabeth to Catherine the Great, to the last Tsar whose death in a cellar in Ekaterinburg ended the reign of this turbulent and ill-fated family.

October 13th

Diaghilev and the Ballets Russes - Rosamund Bartlett

This study day reveals the remarkable story of the fabled Ballets Russes company established by Diaghilev in Paris in 1909. He and his associates brought nothing less than a revolution in classical dance, which was dazzling to the eye and would have a lasting impact on all arts. The lecture will discuss how artists of the calibre of Bakst, Goncharova, Picasso and Matisse worked with composers such as Stravinsky, Debussy and Ravel, choreographers such as Fokine and Balanchine, and dancers such as Pavlova, Karsavina and Nijinsky to create ballet staging of genius.

OUTINGS, EVENTS AND DAY VISITS

to be arranged throughout the year.

We hope to have our Hampshire break in 2022

The Study Days and Tour may be subject to change depending on Government guidelines at the time.

Members' guests are very welcome to join us on outings. Please contact the Outings Secretary for availability of tickets.

COMMITTEE OFFICERS

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COMMITTEE

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The Committee can be contacted via email at ddsinfo@theartssocietv.org

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PROGRAMME 2022

> THE ARTS SOCIETY DOVER, DEAL & SANDWICH

www.theartssocietydds.org.uk Member of The Arts Society

Charity number 1089743

Lectures in The Guildhall, Sandwich at 11.00am. Coffee served from 10.15am until 10.45am. Please be seated by 10.50am.

Members are welcome to bring guests to lectures for £6 by prior arrangement with the Membership Secretary.

Any government guidelines regarding COVID 19 will be reviewed at the appropriate time.

Notification of any changes to the above programme can be accessed at www.theartssocietydds.org.uk



January 4th 2022

Murder and Modernism: Walter Sickert and The Camden Group - Nicola Moorby The Camden Group was an innovative circle of painters who combined the techniques and visions of European Post-Impressionism with the changing modernity of Edwardian London.

February 1st

Baroque on a Roll - Tony Rawlins
The rise in popularity of classical music
and its influence on today's media.

March 1st

Leni Riefenstahl - Howard Smith Hitler's filmmaker was undoubtedly one of the most creative women of the twentieth century known for producing Nazi propaganda films, and of the 1936 Berlin Olympics.

March 17 - Study Day 20th Century Jewellery - Susan Rumfitt

April 5th

The Art of the Cartoonist

- Harry Venning

Traces the history of his profession, with examples from early practitioners like Hogarth to more contemporary artists such as Giles and Schulz, bringing events right up to date with cartoons produced fresh on the page of that day.

May 3rd

The Great Velazquez at the Court in Madrid - Jacqueline Cockburn When Velazquez moved to Madrid from Seville with his young family, his life changed and so did his art.

June 7th

Looted Art The Unfinished Story

- Arantxa Sardina

Since the ancient Egyptian grave robbers, art and artefacts have been taken, stolen or plundered in times of both peace and conflict.

June 16 - Study Day

The Romanovs - Douglas Skeggs

September 6th

Summer in Newport - Mary Alexander During the Gilded Age the historic port of Newport, Rhode Island was often referred to as the "Queen of Resorts" or "New York by the Sea".

October 4th

From Biscuits to Blouses - Garibaldi and the British - Christopher Garibaldi Garibaldi was one of the leading figures in the fight for unification of Italy during the nineteenth century. He captured the imagination of the Italians and the British.

October 13 - Study Day Diaghilev and the Ballet Russes

PLEASE NOTE - YOUR 2023 SUBSCRIPTION IS DUE ON NOV 1ST

November 1st

Mucha and the Slav Epic - Kathy McLauchlan

We are all familiar with Alfonse Mucha as an icon of fin de siecle Paris. Less well known is the work to which Mucha devoted over 20 years of his later career, The Slave Epic, conceived as a gift to the Czech people.

December 6th

We are Amused! - Bertie Pearce Even though work was the bedrock of Victorian progress and improvement, Queen Victoria's reign saw the greatest upsurge in leisure pursuits ever witnessed.

January 3rd 2023

The Art of Cameo Glass

- Scott Anderson

The Portland vase arrived in Britain by 1783. In 1810 it was placed on loan in the British Museum where it remains today as one of the most intriguing and popular examples of Ancient Roman Cameo glass anywhere in the world.